

for the Robin Cox Ensemble
Twin Primes Conjecture

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♩ = 137

2 3 4 5 **6**

Bass Clarinet in B \flat

Marimba
hand claps, into piano
mf *mp* *f* *mp*

Vibraphone
hand claps, into piano
mp *f* *mp*

Piano
hand claps, into piano
mf *mp* *f* pedal hard snap up *p*

Violin
♩ = 137 **6**

Violoncello
mf

7 8 9 **10**

B. Cl. *mp* *p*

Mar. *f*

Vib. *f* To Vib., motor off

Pno. *mp* *p*

Vln. *mf* *sf* *p* arco

Vc. *mp* *sf* tap on vc. body *mp*

11 12 13 14 15 16

B. Cl. *mp* *mf*

Mar. *mp* *mf* *mp* To Mar.

Vib.

Pno. *sf*

Vln.

Vc. *sf* *sf* *mf*

17 18 19 20 21 22 23 24 25

B. Cl. *mp* *mp* *mp* *mp* *mp* *mf* with wood stick ends

Mar.

Vib. *mp* *ff*

Pno. *mp* with L.H., lightly mute these 3 strings just above pin block
R.H. *mp*
silently press notes and cont. hold with l. foot on sost. ped.

Vln. *mf* tap on vi. body

Vc. *mf* *p* *p* *p* *p* arco

no blowing, clack keys only

26 27 28 29 30 31 32

B. Cl. *ff* *sf sf*

Mar. *mp* ord.

Vib.

Pno. *mp* *f* R.H. *f* *mp* Ped.

Vln. *f* *sf* *sf* *agitato* 2 4

Vc. *p* *mf* *sf*

30 foot stomp

33 34 35 36

B. Cl. *mf* *sf* foot stomp

Mar. *mf* *sf* foot stomp

Vib. *mp* hand claps *mp*

Pno. *sf* *pp* slowly slide L.H. from strings

Vln. *p* *f* *sf* foot stomp III IV

Vc. *f agitato* 4

35 foot stomp

37 38

B. Cl. *sf*

Mar. *f*

Vib. *mf* *f*

Pno. *f* *f*

L.H.

Vln. *pizz.* *sf* *sf* *arco* *f* *agitato*

Vc. *pizz.* *sf* *ff* *arco*

39 40 41

B. Cl. *ff* *sfz*

Mar. *to Vib.*

Vib. *ff* *l.v.*

Pno. *3* *3* *3* *3* *l.v.*

Vln. *sfz*

Vc. *sfz*