

# The Wexford Carol

Traditional Celtic Carol,  
arr. by Michael A. Lee

$\text{♩} = 64$   
N.V.  
Violin I *sfr.*  
Violin II *sfr.*  
Viola *sfp*  
Violoncello *sfp*  
*mf* molto espress.

9  
Vln. I *sfp*  
Vln. II *sfr*  
Vla. *sfr*  
Vc. *sfp*  
*mf* (vln.)  
sub. *p*

16  
Vln. I *sfr.*  
Vln. II *sfr.*  
Vla. *sfp*  
Vc. *sfp*  
*mf* molto espress. **A**  $\text{♩} = 124$   
*pp*

25  
Vln. I  
Vln. II  
Vla. (vi.1)  
Vc.

♩ = 86

**B** Chorale

32

32

Vln. I

Vln. II

Vla.

Vc.

*ff* *mf* *mp* *mf*

(vi.1)

(vc)

3/4

Detailed description: This system contains measures 32 through 38. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature is 3/4. Measure 32 starts with a treble clef and a key signature change to one flat. The strings play a rhythmic accompaniment. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). There are performance instructions for *(vi.1)* and *(vc)*. The system ends with a repeat sign.

39

39

Vln. I

Vln. II

Vla.

Vc.

*f* *cresc.* *cresc.* *cresc.*

3

Detailed description: This system contains measures 39 through 45. The Violin I part has a melodic line with a triplet in measure 40. The Viola and Violoncello parts have a rhythmic accompaniment with triplets in measures 40 and 45. Dynamic markings include *f* (forte) and *cresc.* (crescendo). The system ends with a repeat sign.

46

46

Vln. I

Vln. II

Vla.

Vc.

*f* *mp*

3

Detailed description: This system contains measures 46 through 52. The Violin I and Violin II parts have melodic lines with triplets in measures 47 and 50. The Viola and Violoncello parts have a rhythmic accompaniment with triplets in measures 47 and 50. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The system ends with a repeat sign.

53

53

Vln. I

Vln. II

Vla.

Vc.

*fp* *p* *mf* *mf*

3

Detailed description: This system contains measures 53 through 59. The Violin I and Violin II parts have melodic lines with triplets in measures 53 and 56. The Viola and Violoncello parts have a rhythmic accompaniment with triplets in measures 53 and 56. Dynamic markings include *fp* (fortissimo-piano), *p* (piano), and *mf* (mezzo-forte). The system ends with a repeat sign.

60 **Più mosso**

Vln. I *mf* *ff dolce* *ff* *mf dim.*

Vln. II *ff* *mf dim.*

Vla. *ff* *mf dim.*

Vc. *mf* *ff* *mf dim.*

68 *rit.* **C**  $\text{♩} = 124$

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mp*

74

Vln. I *mf*

Vln. II *cresc.*

Vla. *pp* *cresc.*

Vc. *cresc.*

79

Vln. I *ff*

Vln. II *ff*

Vla. *mp* *ff*

Vc. *ff*