

Boudicca

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The musical score is for the piece "Boudicca" by Michael A. Lee. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 104. The score includes parts for the following instruments and voices:

- Flute 1:** Plays a melodic line with slurs and accents, marked *mp*.
- Flute 2:** Rests throughout the piece.
- Oboe:** Rests until the final measure, where it plays a short melodic phrase marked *mp*.
- Clarinet in B \flat 1, 2:** Rests until the final measure, where it plays a short melodic phrase marked *mp*.
- Bassoon:** Plays a melodic line with slurs and accents, marked *mp*.
- Horn in F:** Rests throughout the piece.
- Trumpet in B \flat 1, 2:** Rests throughout the piece.
- Trombone 1, 2:** Rests throughout the piece.
- Timpani:** Plays a rhythmic pattern of quarter notes, marked *pp*.
- Bass Drum:** Plays a rhythmic pattern of quarter notes, marked *pp*.
- Snare Drum/Tambourine:** Rests throughout the piece.
- Boudicca (Spoken):** Rests throughout the piece.
- Men's Chorus:** Rests throughout the piece.
- Solo Violin:** Rests throughout the piece.
- Violin I:** Rests throughout the piece.
- Violin II:** Rests throughout the piece.
- Viola:** Rests throughout the piece.
- Violoncello:** Rests throughout the piece.
- Contrabass:** Rests throughout the piece.

12

Fl.1

Fl.2

Ob.

Cl.1,2

Bsn.

17

Hn.

Tpt.1,2

Tbn.1,2

12

17

Timp.

B. D.

S. D. Tamb.

Boud.

Ch.

17

So. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

mf

mf

mf

pp

pp

mf

mp

mp

mp

mp

mp

mp

19

Fl.1
Fl.2
Ob.
Cl.1,2
Bsn.
Hn.
Tpt.1,2
Tbn.1,2
Timp.
B. D.
S. D. Tamb.
Boud.
Ch.
So. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mf*
p *mf*
p *mf*
mp *mp* *mf*
pp *mp*
f

Musical score for measures 25-30. The score is divided into four systems, each starting with a measure number '25' in a box. The instruments are listed on the left of each staff:

- System 1: Fl. 1, Fl. 2, Ob., Cl. 1, 2, Bsn.
- System 2: Hn., Tpt. 1, 2, Tbn. 1, 2
- System 3: Timp., B. D., S. D. Tamb., Boud., Ch.
- System 4: So. Vln., Vln. I, Vln. II, Vla., Vc., Cb.

The woodwind and brass parts (Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones) are mostly silent, indicated by rests. The percussion parts (Tympani, Bass Drum, Snare Drum, Boudon, Chimes) also have rests. The string parts (Violins, Viola, Violoncello, Contrabass) are active. The Violoncello part features a melodic line with a first ending bracket and the instruction *1. agitato*. The Contrabass part has a bass line with *sfz* (sforzando) markings and a first ending bracket.

31 32

Fl.1

Fl.2

Ob.

Cl.1,2

Bsn.

Hn.

Tpt.1,2

Tbn.1,2

Timp.

B. D.

S. D. Tamb.

Boud.

Ch.

31 32

So. Vln. *celtic fiddle, ornament freely*
mf

Vln. I

Vln. II

Vla.

Vc. *3* *(4)*
f

Cb.

38

Fl.1
Fl.2
Ob.
Cl.1,2
Bsn.
Hn.
Tpt.1,2
Tbn.1,2
Timp.
B. D.
S. D. Tamb.
Boud.
Ch.
So. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

44

Fl.1 *mp*

Fl.2

Ob. *mf*

Cl.1,2 *mp* 1.

Bsn. *mp*

Hn.

Tpt.1,2

Tbn.1,2

44

Timp. *p*

B. D. *pp*

S. D. Tamb.

Boud.

Ch.

So. Vln. *w/ woodwinds*

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Fl.1

Fl.2

Ob.

Cl.1,2

Bsn.

Hn.

Tpt.1,2

Tbn.1,2

53

Timp.

B. D.

S. D. Tamb.

Boud.

Ch.

to snare drum & tamb.

So. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

f

mp

3 (slap)

4

f (heel)

perc. on body of bass

keep pulse, improvise accents.

61 ♩=108 65

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Cl.1,2 *f*

Bsn. *f*

Hn. ♩=108 65 *f*

Tpt.1,2 *f*

Tbn.1,2 *f*

Timp. ♩=108 65

B. D. 4

S. D. Tamb. *mp* *pp* *p* to Sn.D. snares off, hard mallets

Boud.

Ch.

So. Vln. *agitato* *cont. faster and faster.* 4 65 ♩=108

Vln. I

Vln. II

Vla.

Vc.

Cb. 8 4

69 foot stomp

Fl.1 *f* foot stomp

Fl.2 *f* foot stomp

Ob. *f* foot stomp

Cl.1,2 *f* foot stomp

Bsn. *f* foot stomp

Hn. *f* foot stomp

Tpt.1,2 *f* foot stomp

Tbn.1,2 *f* foot stomp

Timp.

B. D. *mf*

S. D. Tamb. 2

Boud.

Ch. *f* foot stomp

So. Vln. *f* foot stomp

Vln. I *f* foot stomp

Vln. II *f* foot stomp

Vla. *f* foot stomp

Vc. *f* foot stomp

Cb.

improvise around G mixolydian scale

69

73 foot stomp

Fl.1 *f* foot stomp

Fl.2 *f* foot stomp

Ob. *f* foot stomp

Cl.1,2 *f* foot stomp

Bsn. *f* foot stomp

Hn. *f* foot stomp

Tpt.1,2 *f* foot stomp

Tbn.1,2 *f* foot stomp

Timp. 73

B. D. *mp*

S. D. Tamb. 2nd X - snares on slowly

Boud.

Ch.

So. Vln.

Vln. I *f* foot stomp

Vln. II *f* foot stomp

Vla. *f* foot stomp

Vc. *f* foot stomp

Cb. *f* improv. perc on body of bass

77

85

Fl.1
Fl.2
Ob.
Cl.1,2
Bsn.

foot stomp

77

85

Hn.
Tpt.1,2
Tbn.1,2

foot stomp

77

85

Timp.
B. D.
S. D. Tamb.
Boud.
Ch.

mf p mf p f

77

85

So. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

as written f foot stomp f f f f mp

93

Fl.1 *f* *8va*

Fl.2 *f*

Ob. *f*

Cl.1,2 *f*

Bsn. *f*

Hn. *f*

Tpt.1,2 *f*

Tbn.1,2 *f*

93

Timp. *pp*

B. D. *mf* to snare drum / tamb.

S. D. Tamb.

Boud.

Ch.

So. Vln. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* a2

Cb. *ff*

93

Detailed description: This page of a musical score covers measures 93 to 96. It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1 and 2, and Bassoon, all playing with a forte (*f*) dynamic. The brass section consists of Horns, Trumpets 1 and 2, and Trombones 1 and 2, also playing with a forte (*f*) dynamic. The percussion section includes Timpani (playing *pp*), Bass Drum (playing *mf*), Snare Drum/Tambourine, Boudon, and Cymbals. The string section includes Solo Violin, Violins I and II, Viola, Violoncello (with a second part 'a2'), and Contrabass, all playing with a fortissimo (*ff*) dynamic. The score is in a key with two flats and a 3/4 time signature. Measure 93 is marked with a first ending bracket and a *ff* dynamic. Measure 94 features a *8va* marking for the first flute. Measure 95 includes a *pp* marking for the timpani and a 'to snare drum / tamb.' instruction. Measure 96 ends with a double bar line.

99

Fl.1

Fl.2

Ob.

Cl.1,2

Bsn.

Hn.

Tpt.1,2

Tbn.1,2

99

Timp.

B. D.

S. D. Tamb.

Boud.

Ch.

99

So. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

99

THE SPEECH

122 125

Fl.1

Fl.2

Ob.

Cl.1,2

Bsn.

THE SPEECH

122 125

Hn.

Tpt.1,2

Tbn.1,2

THE SPEECH

122 125

Timp.

B. D.

S. D. Tamb.

Boud.

Ch.

pp

mp

mp < mf

mp

mp

hmm

You men of I - cen-i, of Tri-no-van-tes, You Bri-tons! you men of val-or and You Bri-tons!

THE SPEECH

122 125

So. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

128

Fl.1

Fl.2

Ob.

Cl.1,2

Bsn.

Hn.

Tpt.1,2

Tbn.1,2

128

Timp.

B. D.

S. D. Tamb.

Boud.

Ch.

So. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

to bass drum

p

mp

mp < mf

mp

mp

mp

strength. Many times before you have raised arms together under the banner of noble queens. But here, to - day, I stand with you, not as a noble woman of long ancestry Here, to

ooo

144

Fl.1
Fl.2
Ob.
Cl.1,2
Bsn.
Hn.
Tpt.1,2
Tbn.1,2
Timp.
B. D.
S. D. Tamb.
Boud.
Ch.
So. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

144

Here, today, I
avenge my scarred body

Here, today, I avenge the outraged chastity of my daughters

144

Slower 149 A tempo ♩=112 154

Fl.1
Fl.2
Ob.
Cl.1,2
Bsn.

Slower 149 A tempo ♩=112 *mp* 154

Hn.
Tpt.1,2
Tbn.1,2

Slower 149 A tempo ♩=112 154

Timp.

B. D.
S. D. Tamb.
Boud.

sub. pp *pp* *mp*

Sn.D. (sticks, snares on) *p*

Ch.

mp

The lust of Rome goes so far that not even our own bodies are left unspoiled.

The lust of Rome

hmm _____

Di-es ir-ae, Di-es ir-ae, La-cri-mo-sa di-es il-la.

Slower 149 A tempo ♩=112 154

So. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mp* *pp*

158

Fl.1

Fl.2

Ob.

Cl.1,2

Bsn.

Hn.

Tpt.1,2

Tbn.1,2

158

Timp.

B. D.

S. D. Tamb.

Boud.

Ch.

So. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

p

mp

p

sim.

But Heaven fights on the side of righteous vengeance

They cannot stand even the din and shout of so many thousands,

Di-es ir-ae, Di-es ir-ae, La-cri-mo-sa di-es il-la. Di-es ir-ae, Di-es ir-ae,

164

Fl.1

Fl.2

Ob.

Cl.1,2

Bsn.

Hn.

Tpt.1,2

Tbn.1,2

164

Timp.

B. D.

S. D. Tamb.

Boud.

Ch.

So. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

mp

sim.

much less our charge, and our blows!

La-cri-mo-sa di-es il - la. Di-es ir-ae, Di-es ir - ae, La-cri-mo-sa di-es il - la_____

164

170

Fl.1
Fl.2
Ob.
Cl.1,2
Bsn.
Hn.
Tpt.1,2
Tbn.1,2
Timp.
B. D.
S. D. Tamb.
Boud.
Ch.
So. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
ff
ff
ff
ff
mf
ff *sempre staccato*
mf
f
mf
mf
mf
detache
f
sim.
mf

Measure out the strength of these two armies,
Weigh out the causes of this war,
In

174 **molto rall.**

Fl.1 *f* *ff*

Fl.2 *f* *ff*

Ob. *f* *ff*

Cl.1,2 *ff*

Bsn. *ff* *ff*

Hn. *f* *ff* **molto rall.**

Tpt.1,2 *mf* *f* *ff*

Tbn.1,2 *f* *ff*

174 **molto rall.**

Timp.

B. D. *ff* *ff* *ff* *p*

S. D. Tamb. *fp* *ff*

Boud.

Ch. Test the strength of your own hearts, and see that in this, we conquer, or die!
vic - tus In - vic - tus In - vic - tus.

So. Vln. **molto rall.**

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *ff* *detache*

Vc. *ff* *ff* *detache*

Cb. *ff* *ff* *detache*

174 *ff* *ff*

179 $\text{♩} = 80$

Fl.1 pp f

Fl.2 pp f

Ob. pp f

Cl.1,2 pp f

Bsn. pp f

Hn. pp f ff

Tpt.1,2 ff

Tbn.1,2 ff

Timp.

B. D. fp pp ff

S. D. Tamb. pp ff

Boud.

Ch.

179 $\text{♩} = 80$
molto expresso con carne

So. Vln. f fp

Vln. I ff

Vln. II ff

Vla. pp ff

Vc. $sub.pp$ ff

Cb. $sub.pp$ ff

179

This is a woman's resolve as for men, they may live, and be slaves.